

ANTTVIKA V.

ADHYAYA II. CONTINTJEP.

StJKCA. I. (XXXI.)

The deities of the first four stanzas are the sacrifice and praise of the *Yafamdna* ; of the next five, the praise of the same and his "wife ; the benediction pronounced upon the pair is the divinity of the rest : the *Rishi* is MANU, the son of YIASWA.T ; the metre of the ninth and fourteenth verses is *A.nusJitubh* ; of the last four, *Pankti* ; of the tenth, *Pddanichrit* ; of the rest, *Odyatri*.

1. He who offers oblations (to the gods, again)
Varga

XXXVIII.

offers them: he pours forth libations and presents
(the sacred cake),* he delights in reiterating the
praise verily of INDRA.

2. ^CNDHA. protects from sin that man who
offers
him cakes and presents *Soma* mixed with milk.

3. A brilliant chariot comes to him, sent by
the
gods, with which, baffling all hostilities, he
prosper.

4. In his house perpetual abundance,
accompanied
by progeny, (is present), and milch kine are
milked
day by day. j*

5. Gods, may the husband and wife> who with
one

* The *pasu-puroddsa* is explained in the
as the cake, which is an essential part of the animal
sacrifice in
the *jyotishtoma*, *jpasit-devatd-sansfcdrak*.

f Sayana explains it, "in his house perpetual
abundance,
accompanied by progeny and cattle, is milked day

by day ; " or
lid may be taken as the goddess of cows, in which
case *duke* is
explained, " milks forth, bestows."